

Art & Design

	Autumn	Spring	Summer
EYFS2	<p>Marvellous Marks (Drawing) Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p>	<p>Paint My World (Painting and mixed media) Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p>	<p>Creation Station (Sculpture and 3D) Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.</p>
Year 1	<p>Make your mark (Drawing) Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p>	<p>Woven wonders (Craft and design) Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.</p>	<p>Colour splash (Painting and mixed media) Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p>
Year 2	<p>Tell a story (Drawing) Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.</p>	<p>Clay Houses (Sculpture and 3D) Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.</p>	<p>Life in Colour (Painting in Mixed Media) Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p>
Year 3	<p>Growing Artists (Drawing) Developing an understanding of shading and drawing techniques to create botanical inspired drawings.</p>	<p>Abstract Shape and Space (Sculpture and 3D) Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.</p>	<p>Prehistoric Painting (Painting and Mixed Media) Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.</p>

<p>Year 4</p>	<p>Mega Materials (Sculpture and 3D) Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Magdalene Oduato, Barbara Hepworth and Jaume Plensu, children create their own sculptures.</p>	<p>Fabric of Nature (Craft and Design) Taking inspiration from the sights and sounds of the rainforest to create drawings and mood boards. Exploring how drawing can develop ideas for pattern design. Observing the work of William Morris, Ruth Daniels and Senaka Senanyake to create their own batik fabric design.</p>	<p>Light and Dark (Painting and Mixed Media) Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p>
<p>Year 5</p>	<p>I need space (Drawing) Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.</p>	<p>Portraits (Painting and mixed media) Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p>	<p>Interactive installation (Sculpture and 3D) Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo-Qiang and discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.</p>
<p>Year 6</p>	<p>Make my voice heard (Drawing) From the Ancient Maya to modern-day protest street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.</p>	<p>Artist study (Painting and mixed media) Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.</p>	<p>Making Memories (Sculpture and 3D) Children learn to represent memories through art, using various materials and techniques, and develop skills in planning, creating, and evaluating 3D sculptures.</p>