					EYFS	C	Curriculum	urriculum Plan		
	A	utun	nn		S	Spring	ŀ			
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summ	
	Magical Me Heroes		Amazing Autumn Let's Celebrate.		Once upon a time in a castle		Spring in Our Step		All Abo	
Catholic Social Teaching	Care & Creation		Dignity		Subsidiarity		Solidarity		Common	
RE	Creation and Covenant.		Prophecy and Promise	,	Galilee to Jerusalem.		Desert to Garden		Ends of th	
	RWI Phonics		RWI Phonics		RWI Phonics		RWI Phonics		RWI Ph	
	What I like about me.		The Gingerbread Man		Castles		The Extraordinary Gardener.		A Walk in	
	So Much!	د ا	Owl Babies		The Very Last Castle		Jack and the		The Jolly P	
	All about families	Half Term	Rama and Sita – The story of Diwali.	Christmas	The Grand Old Duke of York (Nursery Rhyme)	Te	Beanstalk.	ter	All aboard t Roa	
	Me and my amazing body.	Autumn Haļ	The Jolly Christmas Postman	Chris	The Nibblesome Knight. (DC)	Spring Half	The Enormous Turnip. The Very Hungry Caterpillar.	Easter	The 100 De (DC	
English Reading	People Who Help us Series.	Aut	The Smartest Giant in Town. (DC)		Zơg	Sp	Life Cycle of a		Spell wor identifying th	
and writing	Not Now Bernard (DC)		Stick Man		Create a simple narrative using vocabulary introduced		Frog/Butterfly. What can you see in		and then with	
	Supertato		Orally plan a Sentence for an		through a text. Spell words by		spring? Form lower-case and		Write short s or phrases w using know	
	Write their first name without a reference.		adult to scribe.		identifying the sounds and writing the sound with letters.		capital letters correctly.		soun corresponi	
	Answer 'what' questions related to a		write the correct initial sounds of words / write CVC		Read and write simple phrases made up of words with known		Write simple phrases or words which can be read by others.			
	story.		words using the sounds they have		letter–sound correspondences and,		Read simple phrases and sentences made			

ing

Summer

rmer 1

board!

ion Good

the Earth

Phonics

in London

y Postman

rd the BoBo oad

Decker Bus DC) Summer Half Term

vords by g the sounds writing the ith letter/s.

rt sentences with words own letterrund ondences.

Summer 2

Science Detectives

Weaving CST themes throughout

> Dialogue and Encounter.

RWI Phonics

What is Science

Tree

Whatever Next

Funnybones

Handa's surprise

Commotion in the ocean

Form lower-case and capital letters correctly

Re-read what they have written to check it makes sense

Spell words by identifying the sounds and then writing the sound with letter/s

Write short sentences or phrases with words

	Spell words by identifying the sounds and then writing it with letter(s). (write the correct initial sounds of words) Read individual letters by saying the sounds for them. Spell words by identifying the sounds and then writing the sound with letter/s. Write short sentences or phrases with words using known letter Sound correspondences. Orally plan a sentence for an adult to scribe.	<text><text><text><text><text></text></text></text></text></text>	where necessary, a few exception words.	up of words with known letter-sound correspondences and a few exception words.	
Maths	Match and Sort Find and match objects that are the same. Sort objects according to colour, size or shape. Compare Amounts Use the vocabulary		Composition of 4 and 5 Explore and notice the different compositions of 4 and 5. Introducing Zero Know that the word 'zero' and the numeral O represent 'nothing there' or 'all gone'.	Compare length, weight, and capacity Make direct comparisons of height and length using correct mathematical vocabulary Time	Building i beyon •Build and numbers t beyo •Recogni numbers 1 after ever Counting beyon

	using known letter- sound correspondences
ilding numbers beyond 20 ild and identify rbers to 20 and beyond ecognise that rbers 1-9 repeat er every full 10	Automatically recall number bonds for numbers 0–10 Use visual models to identify how many more to make numbers 0-10.
inting patterns beyond 10	Doubling

<i>fewer, the same</i> and	Compare numbers to 5	•Use the vocabulary	•Say what
more to compare	Make comparisons	yesterday, today and	before or after
groups of objects.	between groups of 0-5	tomorrow	•Place seque
gi oups of orgects.	objects.		numbers in
		Recognise and	
Compare Size, Mass	Compare length,	represent 9 and 10:	Spatial reas
and Capacity	weight, and capacity	•Identify	•Use positi
Compare and order	Compare mass and	representations of 9	language to
objects according to	capacity using	and 10	where shape
their size.	appropriate	•Begin to explore the	relation to one
Use mathematical	mathematical	composition of 9 and	•Explore how
language to describe	vocabulary.	10	can be combi
	Bacannica 6, 7 and 8	Compare numbers to	separated to m
size.	Recognise 6, 7 and 8 by counting or	Compare numbers to 10	shape
	subitising	Make comparisons	Adding m
Explore Pattern	•Identify	between groups of 0-	•Recount all th
Copy, continue and	representations of 6, 7	10 objects.	to see how mo
create simple AB	and 8		are altoge
repeating patterns.	•Explore the	Number Bonds to 10:	•Add more by
	composition of 6, 7	Explore number bonds	on small num
Recognising 123 by	and 8	to 10 using real	or 3)
		objects	
counting or subitising	Making Pairs		Take aw
	•Understand that a	Shape and Spatial	•Find the quar
	pair is 2 and notice	Reasoning	group when its
	when some quantities	Select, rotate and	been taken
	have an odd one out	manipulate shapes in	•Represent n
		order to develop	stories usin
	Combining 2 groups	spatial reasoning	frames, numb
	Combine 2 groups to	skills.	and their fi
	find out how many	Centinue cenu and	
	there are altogether	Continue, copy and	
		create repeating patterns.	
		Copy and continue	
		repeating patterns	
		with varying rules	
		(including ABB and	
		ABBC)	
		ADDCI	

hat comes Ifter numbers equences of rs in order

reasoning ositional to describe apes are in one another how shapes mbined and to make new apes

ng more

ull the objects v many there together. v by counting numbers (1,2 m 3)

e away

quantity in a en items have ken away ent number using 10's umber tracks eir fingers Begin to recall doubling facts

Sharing and grouping Recognise and make equal groups

Odds and evens Recognise that some groups can be split into pairs and some have 1 left over

Spatial Reasoning:

•Visualise simple models from verbal instructions •Replicate simple constructions, models and places in stories

Continue, copy and create repeating patterns Continue and create repeating patterns with varying rules

Deepening understanding Solve real mathematical problems in their play

	Talk about members	Compare and	Compare and contrast		Explore the natural	Draw inform
	of their immediate	contrast characters	characters from stories,		world around them.	a simple
	family and	from stories,	including figures from			
	community.	including figures	the past.		Describe what they	Recognis
	NI 1 1 1	from the past.			see, hear and feel	similariti
	Name and describe		Know some similarities		whilst outside.	differences b
	people who are	Science –	and differences			in this count
	familiar to them.	Understanding the	between things in the		Understand the effect	in other co
	- II I I I I	world:	past and now.		of changing seasons.	
	Talk about the lives					Describe
ਚ	of people around	Change of state	Understand the past		Explore the natural	immec
JLC	them and their roles	reactions: Can we get	through settings,		world, making	environ
ž	in society.	egg and sugar back?	characters and events		observations and	
2			encountered in books		drawing pictures.	Explain
С С С	Compare and	Gingerbread man in	read in class and			similariti
6°	contrast characters	water.	storytelling.			differences b
, no	from stories	11 1.00 1				in this count
pu	including figures	Use different				in other co
fa	from the past.	materials to make				
ers		boats.				Scien
Understanding of the world		Tananakanan				E a la da
D		Ice and snow.				Explorin
						different tra
						Explore pust
						Sorting v
						Increasi
						steepness o
						and how i
						vehic
						.
	Explore, use and	Develop storylines	Develop storylines in		Explore, use and refine	Listen atte
pun	refine a variety of	in their pretend play.	their pretend play.		a variety of artistic	move to and
δ Δ	artistic effects to		Cin a in		effects.	music, expre
Expressive Arts and Design	express their ideas	Explore, use and	Sing in a group or on		D. t	feelings and
e f sig	and feelings.	refine a variety of	their own, increasingly		Return to previous	c: .
isive Art Design		artistic effects to	matching the pitch and		learning, refining	Sing in a gr
1 Sa	Develop storylines in	express their ideas	following the melody.		ideas	their own, in
षे	their pretend play.	•				matching the
ш		and feelings.	Explore, use and refine			following th
			a variety of artistic			
			 ·	-		

rmation from ple map.

rise some rities and between life ntry and life countries.

ibe their rediate onment.

in some rities and between life ntry and life countries.

ience:

ring how trains work.

ish and pull.

_l vehicles.

using the s of a ramp w it affects vicles.

uttentively, nd talk about pressing their nd responses.

group or on increasingly the pitch and the melody. Recognise some environments that are different to the one in which they live.

Understand the effect of changing seasons on the natural world around them.

Know some similarities and differences between the natural world around them and contrasting environments.

Watch and talk about dance and performance art, expressing their feelings and responses.

Explore and engage in music making and

	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <i>Music: Bear Hunt</i>	Charanga: Me	effects to express their ideas and feelings. Sing a range of well- known nursery rhymes and songs. <i>Charanga: My Stories</i>	Safely use and explore a variety of materials, tools and techniques. Share their creations, explaining the process used. <i>Charanga: Everyone!</i>	Perform others ar time wi <i>Charanga</i>
Communication and Language	Engage in story times. Learn new vocabulary. Understand how to listen carefully and why listening is important. Articulate their ideas and thoughts in well-formed sentences. Engage in non- fiction books. Use new vocabulary through the day. Ask questions to find out more and to check they understand what has been said to them.	Listen to and talk about stories to build familiarity and understanding. Learn new vocabulary. Use new vocabulary through the day. Learn rhymes, poems and songs. Listen to and talk about stories to build familiarity and understanding.	Connect one idea or action to another using a range of connectives. Make simple predictions about what will happen next. Retell the story, once they have developed a deep familiarity with the text. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.	Understand and use new vocabulary introduced through non-fiction texts and stories. Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen. Ask questions to find out more and to check they understand what has been said to them.	Listen ti about sto familia unders Link event to th exper Articulate and thoug formed Describe some
	Listen to and talk				

songs with nd move in ith music.

a: Our World

to and talk pries to build arity and standing.

its in a story ieir own riences.

e their ideas ghts in wellsentences.

e events in e detail. dance, performing solo or in groups.

Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Charanga: Reflect, Rewind, Replay

Articulate their ideas and thoughts in wellformed sentences.

Learn and use new vocabulary

Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.

		r	7		1		1	[
	about selected non fiction to develop a deep familiarity with new knowledge and vocabulary.							
Personal, Social and Emotional Development	Vocabulary. See themselves as a valuable individual. Manage own needs. Manage their own basic hygiene and personal needs, including dressing, toileting and understanding the importance of healthy food choices. <i>Trick Box: Mirror</i> <i>Mirror</i>	Trick Box: Stand tall		 Build constructive and respectful relationships. Show resilience and perseverance in the face of challenge. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs. <i>Trick Box: Colour breathing</i> 		Show resilience and perseverance in the face of challenge. Think about the perspectives of others. Show independence, resilience and perseverance in the face of challenge. Understand the importance of healthy food choices. <i>Trick Box: Floating</i> <i>cloud</i>		Identify ar their ow social emoti Think a perspective Sho understand own feeling of others a regula behaviour o Explain the rules, knov
velopment	Know and talk about the different factors that support their overall health and wellbeing. Manage the school	Revise and refine the fundamental movement skills they have already acquired. Develop their small	-	Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop their small	-	Know and talk about the different factors that support their overall health. Revise and refine the fundamental	-	<i>Trick Box</i> Further d refine a ro sk Develop c competenc and accu
Physical Development	day successfully. Revise and refine the fundamental movement skills they have already acquired.	motor skills so that they can use a range of tools competently.		motor skills so that they can use a range of tools competently, safely and confidently. Demonstrate strength, balance and		movement skills they have already acquired. Move energetically, running, jumping, dancing, hopping, skipping and climbing.		engaging that invo Demonstro balan coordina pla

and moderate wn feelings ally and rtionally.

about the ves of others.

row an nding of their ngs and those and begin to late their r accordingly.

he reasons for ow right from rrong.

rx: Win-Win

develop and range of ball skills.

confidence, nce, precision curacy when g in activities volve a ball

rate strength, ince and iation when laying See themselves as a valuable individual.

Express their feelings and consider the feelings of others.

Set and work towards simple goals.

Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.

Trick Box: Free flow

Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.

Know and talk about the different factors that support their overall health and wellbeing

Demonstrate strength, balance and

	Develop their small motor skills so that they can use a range of tools competently.		coordination when playing.			coordination when playing.
PE	Walking 1 Playing through games	Nursery Rhymes Jumping 1	High, low, over, under Feet 1	Dinosaurs Hands 1	Moving Hands 2	Games for understanding Rackets, Bats, Balls & Balloons
Art	Drawing – Marvellous Marks	Painting – Paint my World				Sculpture & 3D – Creation Station
D&T			Structures – Junk Modelling	Cooking and Nutrition - Soup	Textiles - Bookmarks	
Trips & Enrichmen	t	Advent Adventures Workshop (In school) Nursery Rhyme	Library walk	Postbox walk		Trip to Swanage
		Showcase (In school)				