

# Music

	Autumn		Spring		Summer	
<b>EYFS2</b>	<p><b>We're going on a Bear Hunt</b> Exploring musical ideas through a much-loved book. Introduction to singing and playing instruments.</p>	<p><b>Me</b> Explore: growing, homes, colour, toys, how I look.</p>	<p><b>My Stories</b> Explore: using your imagination, Christmas, festivals, fairies, pirates, treasure, superheroes, let's pretend, once upon a time.</p>	<p><b>Everyone</b> Explore: family, friends, people, and music from around the world.</p>	<p><b>Our World</b> Explore: animals, jungle, minibests, night &amp; day, sand &amp; water, seaside, seasons, weather, sea, space.</p>	<p><b>Reflect, Rewind, Replay</b> Reviewing skills learnt this year.</p>
<p><b>Early Learning Goals - Expressive Arts &amp; Design</b> Sing a range of well-known nursery rhymes and songs. <i>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</i></p>						
<b>Year 1</b>	<p><b>Songs, Rhymes and Chants (Singing)</b> Sing simple songs, rhymes and chants from memory. Using start – stop signals. Sing call and response songs.</p> <p><b>Nativity (Singing)</b> Applying knowledge and skills as above</p>		<p><b>Under the Sea (Performing)</b> Sing simple songs about the sea. Play percussion instruments in time with the pulse, progressing to playing short repeated rhythms. Exploring stick notation to play rhythms.</p>		<p><b>Space (Composing)</b> Sing simple songs about space. Create musical sound effects in response to a stimuli. Recognise how graphic notation can represent created sounds. Invent own symbols for the music composed.</p>	
<b>Year 2</b>	<p><b>Songs and Rhythm (Singing)</b> Singing songs within a do-so interval range. Practicing the use of dynamics and interpreting visual cues. Dot notation to recognise 3 note tunes.</p> <p><b>Nativity (Singing)</b> Applying knowledge and skills as above.</p>		<p><b>Great Fire of London (Performing)</b> Exploring pitch using chroma-pitch. Identifying changing pitch and performing in time.</p> <p>Learning about instruments of the orchestra. Learning about the 4 orchestral families and the instruments in them.</p>		<p><b>Pirates (Composing)</b> Singing songs about the sea and pirates. Change lyrics to a popular song and perform. Creating a class accompaniment using the chords of C and Dm.</p> <p>Exploring stick notation for crotchets, quavers and crotchet rests.</p>	
<b>Year 3</b>	<p><b>Recorder 1 (Performing)</b> Forming the correct embouchure for the recorder. Learning to play melodies using B/A/G in a sequence.</p>		<p><b>#GoCompose - Woodland (Composing)</b> #GoCompose enables imaginative music-making in a creative and fun way. Using active listening and improvisation, pupils will compose their own sounds in response to a woodland groove.</p>		<p><b>Recorder 2 (Performing)</b> Forming the correct embouchure for the recorder. Learning to play simple melodies using B/A/G/E/D.</p>	
<b>Year 4</b>	<p><b>Whole Class Instrumental Tuition (Performing)</b> Learning to develop basic skills of a selected musical instrument over a sustained period. Playing and performing melodies within an interval of a 5<sup>th</sup>.</p>		<p><b>The Music of China (Composing)</b> Using the pentatonic scale to improvise, compose and perform. Exploring and using graphic scores as a stimulus.</p>		<p><b>Notation (Performing)</b> Use rhythm cards to create sequences of 4 beat phrases. Add notation and learn to play. Reading and playing from simple notation in both major and minor keys. (do-so)</p>	

<p><b>Year 5</b></p>	<p><b>Whole Class Instrumental Tuition: UKULELE (Performing)</b> Learning about chord construction and how harmony supports melody. Playing using strum and upstrum. Playing different parts in an arrangement.</p>	<p><b>12 Bar Blues (Composing)</b> Using knowledge of chords, learning to play the 12-bar blues in C. Improving using the blues scale and combining the two. Exploring blues lyrics and writing own in AABA structure.</p>	<p><b>Rhythm (West Africa) (Composing)</b> Composing in Rondo form. Learning djembe timbres and techniques to play as an ensemble. Exploration of structure and the use of different musical techniques.</p>
<p><b>Year 6</b></p>	<p><b>Music Tech Project</b> In this unit, pupils will learn to arrange and mix their own Hip Hop compositions using YuStudio, Charanga's online music studio. Pupils bring together knowledge of melody, harmony and rhythm, reviewing and making alterations as they work.</p>	<p><b>Leitmotifs (Composing)</b> Composing music to depict a character or emotion. Writing a children's story with added musical motifs. Composing as an ensemble.</p>	<p><b>Ground Bass &amp; Variations (Performing &amp; Composing)</b> Learning about the Baroque technique of Ground Bass. Learning to play Pachelbel's Canon on the keyboard and experimenting with variations. Using an online music studio to create variations on a theme.</p>